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Missourian

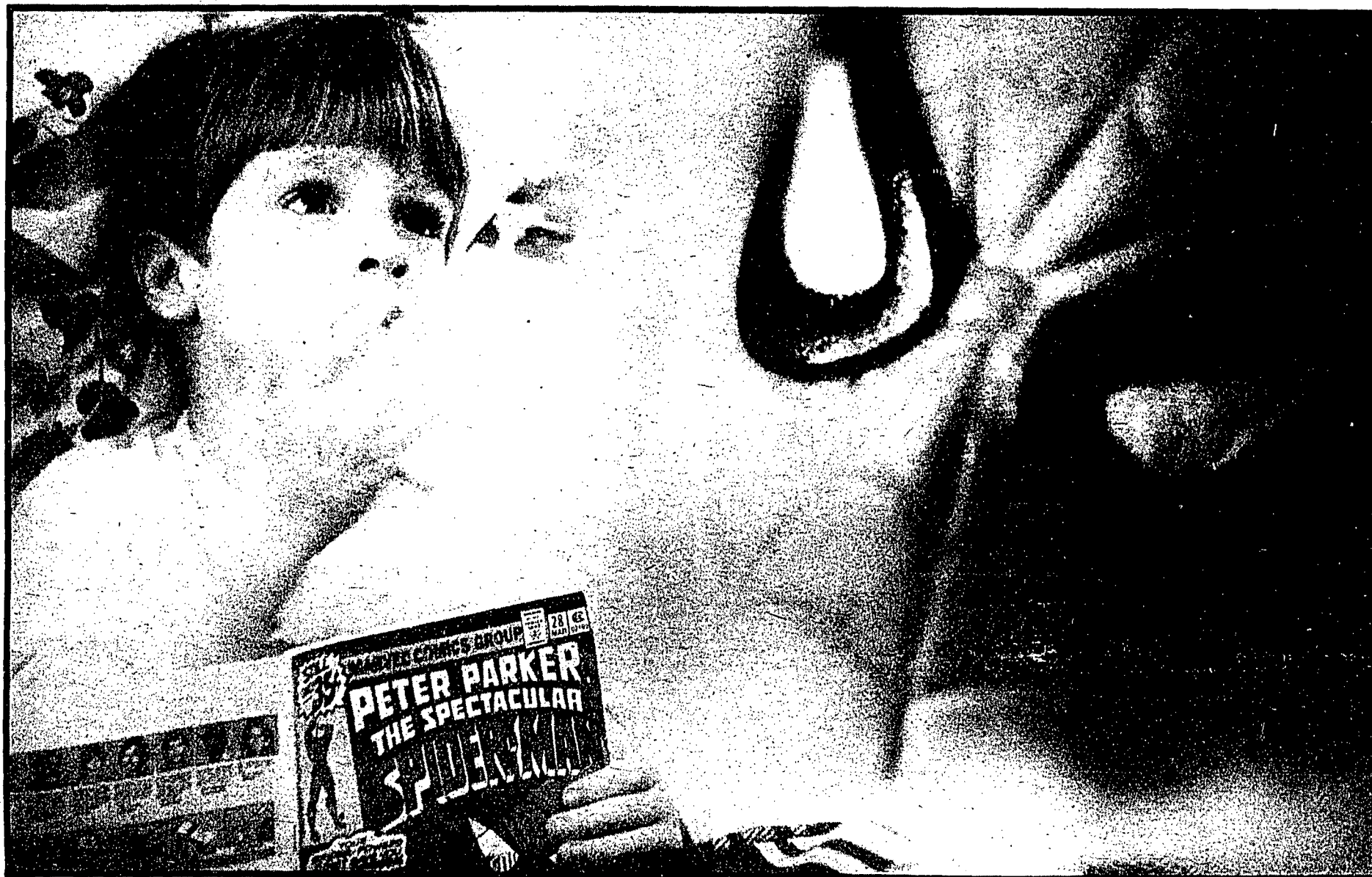


Photo by Jim MacNeil

Hero worship is practiced by nearly everyone, especially early in life. Young boys particularly become engulfed in visions of their favorite hero, almost to the point of

bringing the character to life in their active imagination as they dream the hours away with the fantasy of having superhuman powers.

'Super' film promotes hero worship

With the much-announced release of **Superman--The Movie**, the perennial comic strip superhero has been brought to life amid a furor of advertising hype and frenzied public acceptance.

Superman fans can marvel as they witness their dashing hero flashing across the big screen in real life red and blue. They are even presented with another side of the Man of Steel--a human side; one that exhibits romantic desires and a mild sense of humor.

Americans have been rushing to movie houses in throngs to view the screen spectacular. After one week on the movie market, it became the largest one-week grosser in history. Even critic Rex Reed, who rarely likes anything, said, "It will outgross them all."

As an advertisement exclaims: "You'll believe a man can fly." Superman, with his superhuman powers and his adeptness at serving justice gives the American public something to believe in--a hero. Unquestioningly, Superman is a hero, even though he is essentially a fictional one. But he is just a mere fragment of the cast of heroes--real and imaginary--that our culture has believed in and perhaps even based individual lives upon.

Superman is the figment of someone's very active imagination. The caped wonder was the result of a joint creative effort on the part of Jerry Siegel and Joe Shuster, who etched the character into the comic books about 45 years ago.

Comic strip heroes in America didn't end with Superman. Instead, other characters with some type of superhuman capabilities made the strip scene. Spiderman and the Incredible

Hulk, which have been television successes, are recent examples.

But most American heroes are real people. People admire others in society that excel or exhibit desirable qualities. That behavior is characteristic of modern society, according to Dr. Yosef Geshuri, a member of the NWMSU psychology department.

"In a technological society, hero worship becomes more focused on humans," said Geshuri.

The inspection of any campus dorm room will invariably support Geshuri's idea. Walls are lined with posters and clippings and book shelves might be lined with biographies of prominent persons. Rock stars, outstanding sports figures, movie stars, great political leaders and even some close friend or relative can serve a heroic purpose. Most people have that one entertainer or leader that they keep track of in the news. This practice of looking up to others in society starts early in life says Geshuri.

"Hero worship relates back to developmental years and formative years," he said. "In the family, there's always an authority figure--a powerful individual that provides us with a livelihood. When we become adults, we supposedly have assumed control of ourself, but we still are looking for models to follow."

Geshuri believes that our society practices more hero worship than others in the world mainly because hero adulation tends to occur more in a democratic society "because the authority is less defined. You have to define your ideals of behavior. In a dictatorship, there is loss of a search for a hero."

(continued on page 8 and 9)

NOTES

NEWS

STUDENTS ATTEND REGIONAL CONFERENCE

Five NWMSU students will attend the seven state regional Music Educators National Conference in Colorado, Feb. 1-3. The students, Christ Tornquist, Craig Archibald, Tami Murphy, Lori Woods and Wendy Hogan will observe exhibits by music educators from the seven states and hear performances by many different bands and choirs.

AGRICULTURE DEPT. TO ORGANIZE HONORARY FRATERNITY

The Vocational Agriculture Department is in the process of organizing an Honorary Agriculture Education Fraternity (Alpha Tau Alpha) and will hold an organizational meeting 4 p.m. Feb. 5 in the Agriculture Mechanics Building. All interested Agriculture Education majors are invited to attend.

FINANCIAL AID APPLICATIONS AVAILABLE

ACT Family Financial Statement Applications which are used to determine financial aid of a student for the 1979-80 academic year are available in the Office of Student Financial Aids.

These applications should be completed as soon as possible.

ESTES' ARTWORK ON DISPLAY

The artwork of Jim Estes, a 1969 NWMSU graduate, will return to the Olive DeLuca Fine Arts Building Gallery. His work can be viewed from 1-4 p.m. on Monday through Friday, Feb. 5-23.

Estes will be on campus Feb. 6, to meet with University sculpturing classes and at 7:30 p.m. he will narrate a slide presentation in room 244 in the Fine Arts Building.

GYMNASTIC CLUB TO MEET EACH TUESDAY

The gymnastics club will meet from 8 to 9 p.m. each Tuesday night through April 3. There will be no meeting on Feb. 13. All who are interested in gymnastics are welcome. For beginners there will be instruction that is like a class. For advanced gymnastics, there will be a free workout and an opportunity to receive help in learning new skills.

READING CENTER OFFERS ASSISTANCE

The College Reading Center offers free reading assistance in speed reading and basic comprehension skills for students. Operated on a volunteer basis, the center is located in room 218 Horace Mann and provides individualized instruction four hours a week.

Scholarship application available

At least ten Ford Scholarships, five Foster Scholarships and two Dawson Scholarships will be awarded for the 1979-80 academic year. These scholarships are in the amount of \$500 each (\$250 per semester).

Applicants must have attended NWMSU for at least one semester and have a cumulative GPA of 3.25 or above. Applications will be judged on academic performance, activities, recommendations and character. Applications are available from the NWMSU Office of Student Financial Aids and must be submitted by April 2, 1979.

TOWER RECEIVES TWO FIRST CLASS AWARDS

The 1978 Tower received two first class awards from The National Collegiate Press Association and The Columbia Scholastic Press Association, which are national critique services.

COCKE, WALKENHORST HAVE ARTWORK ACCEPTED

Robert Cocke, art instructor, and Robert Walkenhorst, senior, have had paintings accepted in the Mid-Four Annual Juried Art Exhibition at the Nelson At Gallery--Atkins Museum in Kansas City.

Cocke's two entries are figurative oil paintings entitled "Interior With Fin" and "Autumn in the Palace," while Walkenhorst's entry, acrylic painting, is entitled "Birthday."

Running through Feb. 11, the exhibit was open to artists living in Missouri, Kansas, Iowa and Nebraska, and was juried by the directors of the Museum of Contemporary Art in Chicago, the Milwaukee Art Center and a private gallery in New York.

TROWBRIDGE HAS POEM PUBLISHED

Dr. William Trowbridge, English Department, had two poems published in the 1978 winter issue of *The Dekalb Literary Arts Journal*. Trowbridge entitled the poems "A Rose for Mistress Hibbins," and "Nostalgia."

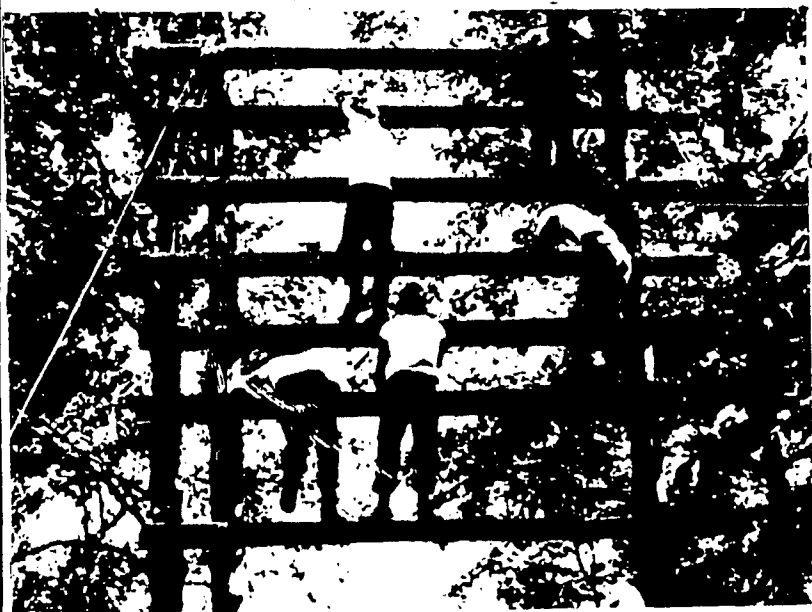
SENIOR ART EXHIBIT TO BE PRESENTED

Geraldine Wolff and Dean Jensen will present a Senior Art Exhibition Feb 5-16 at the Fine Arts Building.

SAMSEL PUBLISHES ARTICLE

John Samsel, English Department, has just published *The Money Question in Our Mutual Friend* in *The Northwest Missouri State University Studies*. Copies are available in the President's Office and in the Library.

sophomores



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Federal program available

Amy Davis discusses legal services

by Ken Wilkie

Legal services for students were discussed by Amy Davis, Legal Aid in Nodaway County, at the Jan. 30 Student Senate meeting.

Davis, managing attorney for the federally-funded program, explained that if students meet eligibility requirements, all legal aid will be provided free of charge.

'All searches for crimes . . . requires a search warrant which the RA's do not have'

"We use the federal poverty schedule in determining eligibility," said Davis. "It just depends on the parental income."

Davis also explained that residency requirements have been lifted from eligibility determination.

"It doesn't matter where the student lives. As long as he or she meets the economic requirements, then we can help them," she said.

Services offered include divorce, will preparation, adoption and administrative or governmental problems.

"We really offer a wide-range of legal services," said Davis.

One of the main problems which students seek advice on is that of search and seizure.

"All searches for crimes of federal, state or local in nature require a search warrant which the RA's do not have," said Davis. "Only a circuit judge can issue them if two parties can swear that a person caused a crime and can produce evidence of the crime."

However she also said the administrative warrants from the University may be used by campus security to search rooms.

According to Davis, the present system on campus should be carefully examined as Earl Brailey, director of security, is also deputy sheriff of Nodaway County.

"If Mr. Brailey comes to a students room, there has to be clarification whether he is functioning as a campus official or an arm of the government," said Davis.

However according to Brailey, the line is drawn according to the type of warrant was administered to the occupant. "If I'm there with an administrative warrant, then I am acting as a representative of the University," said Brailey. "Otherwise, I'm there for the county."

If a search is made without justification, then "you can bring a civil rights case against the official," said Davis. "Basically it means you sue the campus official for denying your civil rights."

Davis said that there were no test cases on this yet, however encouraged students who find themselves in such a predicament to look into it.

The best advice I can offer is that a

student consult a legal adviser if he or

she has a problem about it.'

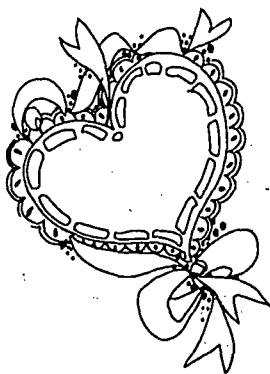
"Search and seizure can be a complicated thing," said Davis. "The best advise I can offer is that a student consult a legal adviser if he or she has a problem about it."

Students seeking legal advice or have questions pertaining to the program may contact Davis at 582-8311 or 582-8081. Offices are located on the top floor of Maryville city hall.

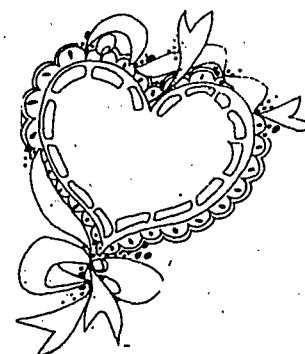


Photo by Mike Etem

At a recent Student Senate meeting, Amy Davis from Legal Aid explains dorm resident's rights in search and seizure cases.



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Dr. Mees explains downslip policy

by Janice Corder

Sending downslips to student's home addresses started to curb academic suspensions, keep students more aware of their classes and help solve communication problems between the University and parents or students, according to Dr. John Mees, vice-president for student development.

"There was a number of complaints by students and parents about knowing where they're at (academically)," said Mees.

Mees also said another reason for sending the downslips home was the number of students changing address, who had trouble receiving them.

Although the slips were addressed to students, some parents opened these letters.

"We didn't anticipate that this would occur," said Mees. "But if parents are footing the whole bill, I think they should know."

Mees offered to call parents at home who were giving students trouble over the downslips to explain what they meant and why they were sent.

"I don't think you should be punished if you're not screwing off," said Mees.

By sending the slips to home addresses, Mees hopes to solve problems between students' parents and the University.

"You can't imagine the number of parents who blame the school for their students' failure," he said.

According to Mees it costs \$1,000 a year to mail the slips to student's campus and home addresses. Postage costs should materials cost \$400.

"If this (downslips going home) saves one student from academic suspension, it's worth it," he said.

So, far, the University plans to stay with the practice of sending the downslips home.

Mees believes students who have problems with parents should try to explain why they got the slip.

"You're not in high school any longer," he said. "While you may feel you're not always treated as adults, we try to."

"The point is when do you make the decision to say, 'Hey, Mom, Dad, I got three downslips and I know I have to pull this up or go on academic probation,'" said Mees.

One drawback of the mid-term report is instructors who only give one exam before downslips come out, according to Mees.

"I don't think that's right," said Mees.

Mees also believes students should go see an instructor after receiving a downslip instead of waiting until the end of the course if they are having problems.

"I have a feeling from preliminary indications, that we did curb academic suspension," said Mees.



Photo by Mike Etem

Dr. John Mees, vice-president for student development, spoke on the policy of sending downslips to student's homes at the Jan. 30 Student Senate meeting.

Bilden killed in auto accident

Gayle Lea Miller Bilden, died Jan. 26 in an automobile accident near her home in the St. Louis suburb of Kirkwood. Bilden, daughter of Dr. Leon Miller, dean of the Graduate School, graduated from the University in Dec. of 1976 with a bachelor of science degree in chemistry with Highest Honors.

Born Dec. 23, 1955, Bilden was a 1973 graduate of Maryville R-II High School and had previously attended elementary school at Horace Mann. She was a chemical technician for Chevron-Ortho Chemicals in St. Louis and also active in the American Chemical Society. Bilden was making plans to pursue doctoral studies.

Services were held at 2 p.m., Jan. 30, at the First Christian Church in Maryville. Interment was in

Nodaway Memorial Gardens.

The family prefers no flowers. Instead two memorials in the name of Gayle Lea-Miller Bilden have been established. One is a memorial scholarship fund for study in chemistry within NWMSU Educational Foundation and the other is for an as yet unspecified purpose at the First Christian Church of Maryville, of which Bilden was a member.

Surviving Bilden are her parents, Dr. Leon and Mary Belle Miller; her husband Dean M. Bilden, a Dec. 1976 graduate of NWMSU and a cartographer in St. Louis for the U.S. Department of Defense Mapping Agency; and a sister, Carol J. Miller,

IRC sponsors energy contest

Saving energy will be the goal of the dorms as they enter the IRC-sponsored Energy Conservation Contest.

In competition from Feb. 2 to April 30, the dorms will be vying for the \$2,000 first place, \$1,000 second place and \$500 third place awards. The prizes, provided by the Housing Office, will be used for dorm improvements.

The dorm which most successfully cuts down the usage of energy per student will win the money.

According to Mike VanGuilder, area coordinator of the high-rise dorms,

The figures for this year's contest will be compared to last year's usage per student.

To promote the event, the IRC recently held an energy conservation poster contest. Jeff Arnold, with his "Don't Be An Energy Hog" poster, won the \$50 prize money. The poster, which depicted a large pig eating a light bulb, will be reproduced for campus-wide promotion of the energy contest.

"We had about seven posters submitted," said IRC energy conservation committee chairwoman Elaine Wurster.

VanGuilder had some suggestions students can use to save energy: 1) Turn off lights when not needed. 2) Turn heat down to a moderate temperature. 3) Use less lighting in hallways and stairways. 4) Use the stairs more than elevators. 5) Watch TV in groups.

Some safety regulations have also been placed on the contest. They are as follows: 1) Each hall must have a 20 candlepower reading in the hallways and the stairways. 2) No tampering with the electrical equipment. 3) Elevators will be kept in use and 4) No sabotage to other halls.

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Mon. Youth Night 7:00

Wed. Night Prayer 7:00

Sunday Bus Service

Hudson 9:00

Franken 9:15

Tower 9:10

Phillips 9:20

Chi Alpha Hake Hall 9:20

Man paints houses,
only nature should
paint forests.



Health Center to charge for prescriptions, injections

Expansion of the Health Center's services will mean students will pay for some health care out of their own pockets.

Cost at the Health Center will still be less than services at regular health facilities. Students paying for some health care is in line with practices on most campuses according to Dizney.

Starting later this semester, students will be able to purchase contraceptives, have office lab work done and receive injections at cost. Previously neither the contraceptives or tests were available on campus.

"I don't think one can look at it as suddenly charging," said Dr. Desmion Dizney, director of the Health Center. "I've never had it (the new services) available before."

"As I broaden and widen this, of course the costs go up," said Dizney. "It is a question of paying at cost-just for the materials-not the services. And what I would be charging there would be just small amounts."

Students will not have to pay for all the medication they receive at the Health Center, but they will have to pay for injections.

"It does not seem reasonable that a student who receives a penicillin shot does not pay, while the student with a prescription must come up with the money," said Dizney.

Before the expansion Health Center expenses were met by the general fund. Dizney did not go to the administration for a budget increase, but they did approve her program for student payment of some services.

"I knew that if I went to the administration now, I could not possibly

get a budget increase until next fall, at the earliest, if it would come through," she said. "And to me it was important that I start doing it now."

Dizney believes charging minimal fees will prevent the misuse of the new services. She also said if services such as lab procedures were provided without cost, there would be cases where students under another doctor's care would have their lab work done at the Health Center for free, then take the results back to their own doctors.

Dizney's program was approved by the Student Senate on Jan. 23, 1979.

NWMSU trains police officers in new program

In compliance with the Missouri General Assembly Minimum Standards Bill passed last year, 38 police officers are currently enrolled in the newly-developed basic training program here at NWMSU.

The program, which requires a minimum of 120 hours of training for certification as state police officers, is under the direction of Dr. Peter Jackson, assistant to the academic vice president. Program content

and course objectives are being determined by Earl Brailey, director of security and Dr. Mark Anderson, special education.

University personnel, city personnel and available knowledgeable people of this area are instructors of the program. There are six general instruction personnel and 12 specialized instructors.

Members of the general instruction staff are: Judge Robert Guthland, Maryville municipal judge; James Leu, Maryville city

prosecutor; Robert Nourie, Nodaway county prosecutor; Roger Stricker, Maryville public safety director; Sgt. Gary McMahon, Maryville public safety department; and Brailey.

The 12 specialized fields of study include topics such as accident investigation, narcotics and other fields of police work.

The program is being funded by Law Enforcement Assistance (LEA) of Missouri, and is one of the ten training institutions

in the state that have temporary authorization from the Missouri Department of Public Safety to provide such training.

The 38 officers began the course on Dec. 12, 1978 and will receive their certificates in April of 1979.

Credit received through the program is part of the Department of Continuing Education and is not applicable toward college degrees.

Henry Mitchell to speak on China relations

Over the course of the past few weeks the People's Republic of China has become recognized by the United States. With this development a new relationship has started between Communist and Democratic governments.

Dr. Henry A. Mitchell, an associate provost for health sciences at the University of Missouri-Kansas City, will give a speech concerning China's new relationship with the

U.S., their push for modernization in the fields of medicine and technology and the political realities in China today. His address will be given at 7 p.m. Feb. 6, in the Ballroom of the J.W. Jones Union Building.

Mitchell has lectured and studied in several countries and had the opportunity to visit China twice. He first visited China in 1976 when Chairman Mao was still their leader and last September, both trips being official visits from the University of Missouri.

In his presentation, Mitchell will discuss China's current political state, their quality of health services

and their efforts to bring medicine and technology in China to a high level by the end of the 20th century.

The Department of Biology is sponsoring Mitchell's visit to NWMSU with Dr. Pat Wynne, associate professor, as the coordinator of the program.

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Someone to believe in

American heroes: media hype or vital force?

(continued from page one)

"I think we're a very authority-oriented society. In our culture, the superhero is much admired. Of course, it runs in cycles and right now it happens to be in that cycle. Take Marvel comics for example," said Dr. Carrol Fry, head of the NWMSU English department.

Fry himself does not look to any fictionalized characters but still claims he has heroes. He said he admires instructors he once studied under.

"I know heroes are important for us. We need someone to look up to," said Dr. Robert Bohlken, head of the NWMSU communications division, "It is a necessity because it gives a tangible goal and gives us something to work toward."

Dr. Bohlken has heroes and made no qualms about letting them be known.

"I suppose I admired John F. Kennedy, primarily because I really respected him and still do," he said. "He had strength and was a dynamic person. My hero as far as entertainment goes was the late Bing Crosby because he is more of what I believe in."

Rich Breiner, a member of the NWMSU speech department, holds high esteem for people in the news media that have excelled in their field.

"Naturally I have people I admire," he said. "I admire people that I studied while I was doing my Masters thesis because I'd like to be doing what they were doing."

The college student is unpredictable as to where hero thought patterns will be directed. Most admire a particular person because that person has enviable attributes. They want to have those qualities as a part of their own personality. A composite list of students' heroes is as varied as it is long. Take freshman Van Smith's line-up for example.

Smith is a first year freshman who came here from Alaska this fall. His type of hero is well-defined.

"My heroes are rock'n'roll people. Some day I hope to be one myself. I like Ted Nugent; he is cool as hell. Obviously, I like Kiss," he said, as he pointed to a giant poster lying on the bed.

Until he was fifteen, Smith had never been influenced by any musical star. Then Kiss played a concert in his hometown. He decided then and there he wanted to do that some day, then subsequently learned to play the guitar.

"I started to pattern myself after other people, especially after Nugent," said Smith. "I just appreciated someone that works hard and gets good at it."

Mike Bond, a junior, has an unusual situation concerning his heroes. He admires two people with the same name but quite different lifestyles. He admires his older brother James and the ever present secret agent James Bond 007.

"I look up to James Bond (both of them)," he said. "I like the movies and I like my brother because he is a coach. I look up to coaches in general because I'm pretty well sports-oriented and I want to be a coach when I graduate."

Successful sports figures seemed to be dominant among student heroes. Doug Donnell and Joe Donovan, both freshmen, named sports people as their heroes. Donnell said he admires anybody in athletics that excels, while Donovan idolizes decathlon winner Bruce Jenner because "he is outstanding in everything he does."

Joe Alexander, a freshman from New York State, looks up to Jack Lambert, middle linebacker of the Pittsburgh Steelers because everything Alexander does revolves around sports. But he also respects his father.

"I look up to my father because he brought me up and gave me everything I needed. He sent me in the right direction," said Alexander.

With "Superman," the American public certainly had no trouble finding out it was going to hit the motion picture scene. Advertising and publicity projects generated in early summer as the movie was announced as "coming at Christmas" and carried an all-star cast. Superman movie posters and other "super" paraphernalia blitzed the shops following the release of the film. Publicity hype has some influence in creating heroes, according to mass media experts at NWMSU.

"One of the big things about Superman," said Breiner, "was all the money they spent on advertising and promotion. It was almost like Star Wars."

"You can make a lot out of anything," said Bohlken. "As a minor example I point to the Bohlken Awards. If I talk about anything long enough, it becomes popular. It is done very often in movies on a much larger scale. There is no way to control it but I don't believe it is as effective as people say it is. For example, I remember more

good and bad things about Superman that I heard from people rather than from radio or television."

Bohlken believes the mass media plays a major role in forming hero images.

"Heroes are made by publicity and advertising," he said. "There are people who are unknown heroes we never hear about."

Many people today look to heroes for some inner support. They may seek to pattern their lifestyles after a prominent public figure. The question then arises, "Is it harmful to look up to heroes?"

"I suppose it can be harmful if taken to extremes. It has to be kept in balance," said Fry.

"Sometimes countries have trouble establishing a definite hero figure," said Bohlken, "and that can lead to trouble." Adolf Hitler's immense power in wartime Nazi Germany was a prime example.

Dr. Wayne Dyer, author of the number one best seller *Your Erroneous Zones*, thinks otherwise. He believes that all forms of hero worship are harmful and says it is a practice that destroys a person's real self.

In his book, Dyer writes: "Hero worship is a form of self-repudiation. It makes others more important than you and relates your own fulfillment to something outside of yourself...All of your heroes are people. They are all human. They do the same things you do every day. All the great heroes of your life have taught you nothing. And they are no better than you in any way."

Perhaps the decision to look up to any person is a matter of personal choice. Though the great heroes--actual and fictional--might perish from the earth, they will likely remain forever present in the minds of men who idolized them; as Rich Breiner says in regard to the old Superman television series:

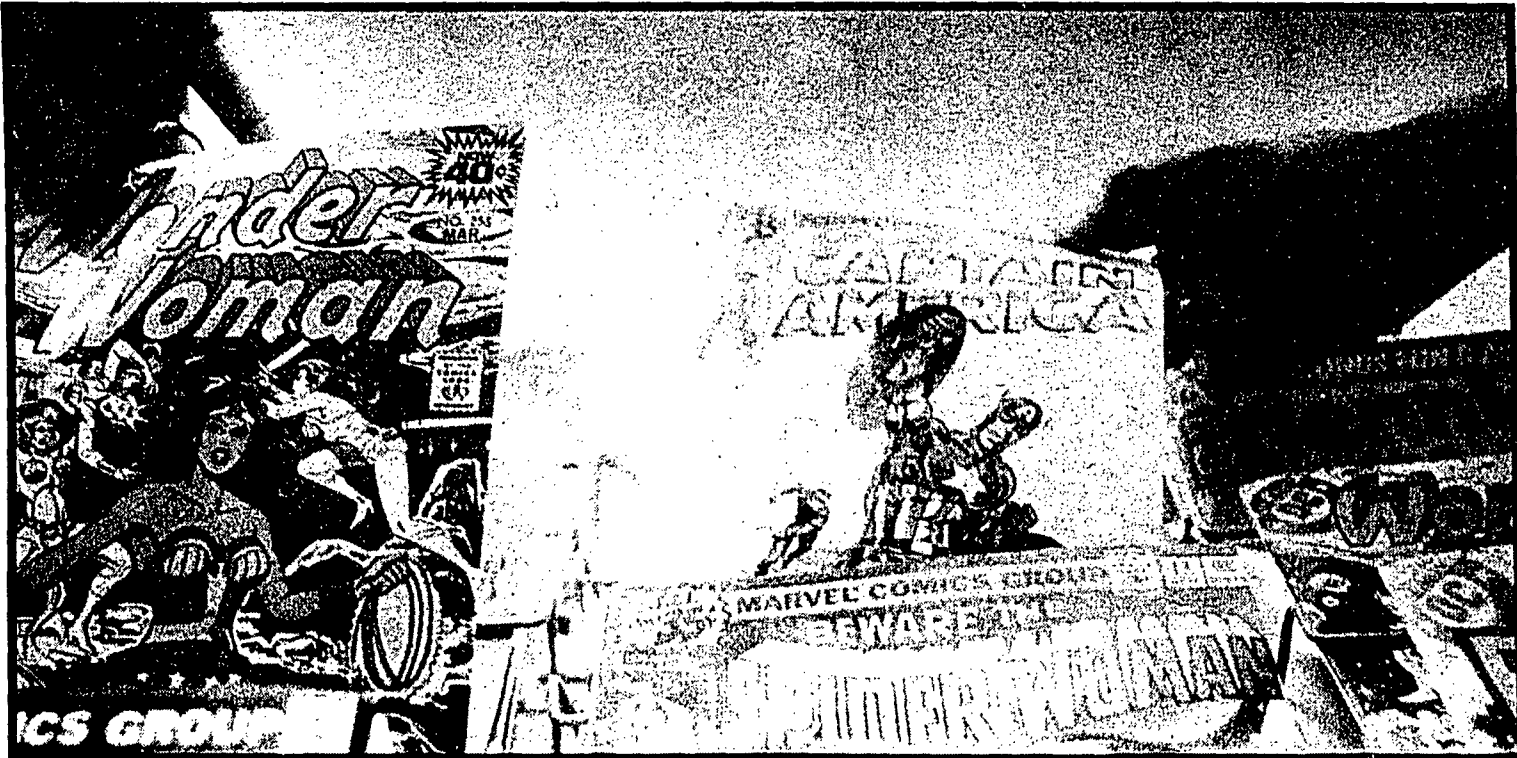
"I was brought up with the old Superman show. Boy, I hope they bring it back," said Breiner. He said it was a lot of fun.

Breiner and others like him should take heart. Even though the old series probably won't return, there are plans in the workings for the production of *Superman II*. Maybe it will come at Christmas. Look, up in the sky...



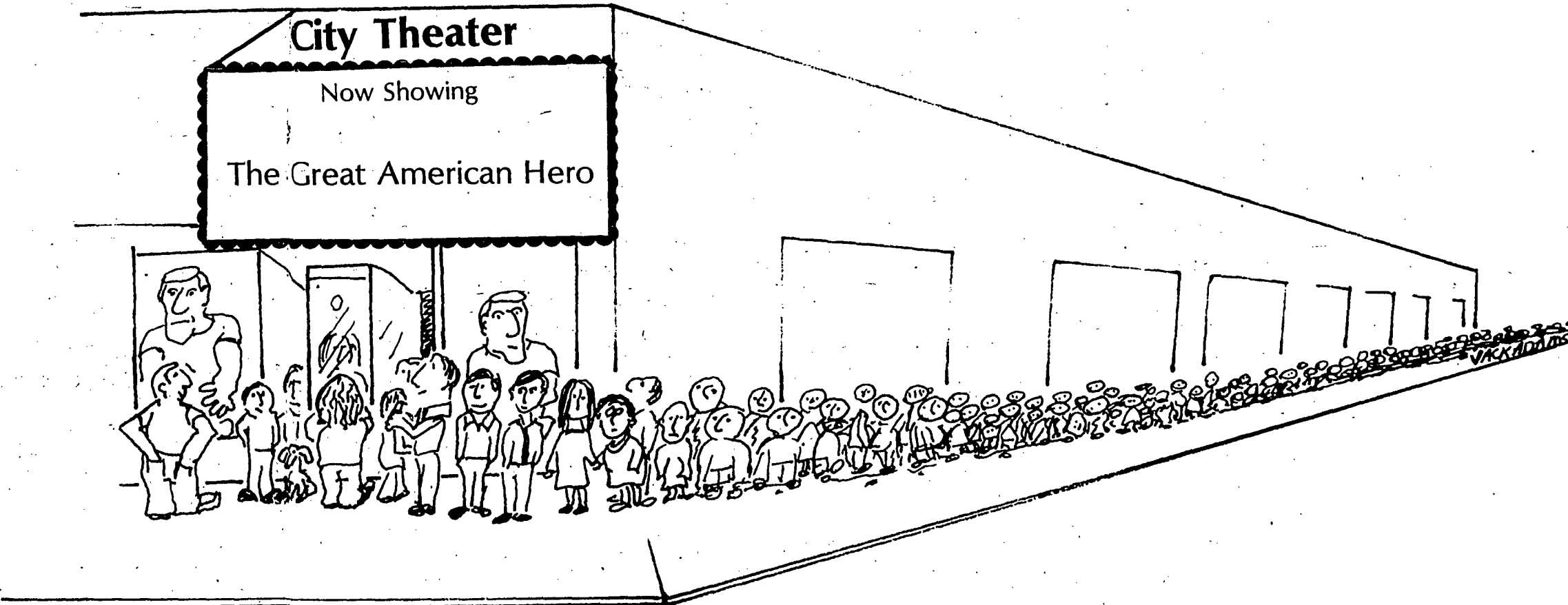
The toy industry adds to hero worship with the reproduction of the possessors of super human qualities in the form of doll-like objects. Sizes vary

from miniature models to almost life-size creations. The life-like replicas are very popular and sometimes serve the role of a fantasized companion.



Comic books are the homes of almost every heroic crime fighter and defender of justice imaginable. Youngsters are the major purchasers of the books but there are many adults who make a

regular trip to the magazine stand to keep up on their favorite character and perhaps temporarily escape the pressures of the modern workday.



Centerspread copy by Ben Holder
Photos by Jim MacNeil

The best weekend bet

'Rocky' premieres on the TV screen

by Ben Holder

The cruel ravages of this unusually harsh winter keep blasting away at this campus' hapless occupants. This highly unlikable season is seemingly unrelentless as it carries out its vicious assault. Almost arriving in cyclical fashion the violent storms strike periodically with the coming of the weekend.

Cars don't handle well when snow covers the roadway and that makes it so it is barely feasible to travel home for the weekend. It is even hard to get to a campus affair.

Cabin fever rages rampantly. That sense of being dull and lethargic is sometimes unbearable. Throw down that revolver poking at your temple and rally support fellow students; here is another list of weekend boredom busters for Feb. 2-4.

The best weekend bet requires little more than turning the knob on a possibly overworked television set.

Rocky, voted the best motion picture of 1977, makes its first television premiere on local CBS stations at 8 p.m. Feb. 4.

The star of **Rocky** is Sylvester Stallone, who has since advanced to other film adventures. His role in **Rocky** allowed him to branch out and enjoy moderate success with **F.I.S.T.** and the 1978 release, **Paradise Alley**.

"Sly" Stallone, as he has been tagged, is adequate and convincing in his portrayal of a down-on-his-luck boxer. He groans through the training sessions, exhibiting intense determination. The gutty consumption of raw eggs and the savage pounding stiff side of beef has pumped up the American definition of "macho." The

males of America began to identify with what Rocky stood for and they get off on it. What makes this movie so successful is Stallone's unyielding grittiness to never give into anything no matter how the odds might be stacked against him. Stallone's hardened physical characteristics and tough dialect made the character type no challenge for him to master--those characteristics come naturally.

On the Maryville movie frong, perhaps the best bet is a thriller-horror flick **Midnight Express**, which will be whowing at the Tivoli through Feb. 6. Showtime is 8 p.m.

Midnight Express is based primarily on the real life ordeals of Billy Hayes, a vacationing college student who was imprisoned for drug smuggling in Turkey and subsequently was exposed to an extremely brutal penal system. After five years of lonely torment, he managed an escape that displayed daring and tenacity beyond belief.

The book Hayes wrote last year recounts his terrifying experiences and provided the general foundation for the 1978 film. But, director Alan Parker fails to capture the suspenseful aspect of the situation: instead, he turns the story into a sickening display of inhuman torture. Actually, the film may have been destined to be more in resemblance to the classic escape-adventure film **Papillon**. Yet the film is one to see despite the chilling scenes as the audience is sure to become involved and sympathetic to the victim's plight.

Along with **Midnight Express**, the Tivoli will also feature an owl show 11 p.m. Feb. 2 and 3. It is the same flick held over from last week but this time around it has a title: **Soft Places**.

For those students who missed National Lampoon's **Animal House** or want to see it again, they still have a chance. The outrageous satire on fraternity life will roll on for at least two more weeks at the Missouri Theater. Brian Wunder, theater manager, said the audiences have been averaging about 150 per night and that it has been a crazy time. He said it was especially crazy when the TKE's rented the movie facility Jan. 30 for their won "special screening." Showtime is 8 p.m. and admission is \$2.

The Student Union Board brings slapstick comedy of the early twentieth century to Horace Mann on Feb. 1 and 2 with Classics from the Flicker Days. The line-up features alltime greats such as the Keystone Kops, Laurel and Hardy and Buster Keaton. Showtime is 7 p.m. both nights. Admission is 50 cents plus a student identification card.

Horace Mann will also be the sight for the showing of **Cries and Whispers**, the second picture in the International Film Series for the spring semester.

The 1972 Swedish movie, directed by Ingmar Bergman, explores the relationship between four women--three sisters, one of whom is dying of cancer, and their devoutly loyal housekeeper. It gives some perceptive insights into the painful truths about human condition. That is some heavy content. Showtime is 7:30 p.m. and admission is free.

The only live entertainment in the immediate area is the ragtime pianist know only as Brooks, who is currently apperaing at the Hitching Post Restraunt in Maryville. He is an NWMSU freshman and will display his talents through Feb. 2 from 6:30 to 9:30 p.m. each evening. No admission will be charged.

Jazz great graces band

Nationally-known woodwind performer Roger Pemberton will join the NWMSU Jazz Band for an 8 p.m. concert Feb. 3 in the Charles Johnson Theatre.

The concert will be held following the first annual "Northwest Jazzfest" that afternoon. The jazzfest will be a competition between 15 High School bands from Missouri, Iowa and Nebraska. Trophies will be given to the best bands in each divisions, 1A, 2A, 3A and 4A. In addition to division winners, there will be an overall winner, with that band joining Pemberton and the NWMSU Jazz Band for the evening concert.

According to William O'Hara, director of the NWMSU Jazz Band, "Northwest Jazzfest" is an attempt to attract musicians to NWMSU and strengthen the band program.

Judging the competition will be Pemberton, Dick Bauman, director of

bands at Southwestern Community College, Creston, Iowa; and Dick Miller, supervisor of music for the St. Joseph public schools.

Pemberton is from the Chicago area and conducts numerous clinics of this type. He has recorded with such Jazz greats as Woody Herman, Maynard Ferguson and Les Hooper and has been a studio musician and done arrangements for the Westinghouse and CBS television networks. Pemberton has worked as an arranger and woodwind speicalist with Sammy Davis Jr., Merv Griffin, the Fifth Dimension and the late Judy Garland.

The afternoon competition will be open to the public and free of charge. The evening concert will have an admission of \$1 with all proceeds going to the Phi Mu Alpha music fraternity and according to O'Hara, "without them, it wouldn't have been done."

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Dr. Robert Bohlken (far right) and Robert Craig sway to the disco beat during the intermission of the Bohlken Award Film Festival held Jan. 29 at Horace Mann Learning Center Auditorium. Beverly Faust, a senior, received the top film award for the production of a short movie entitled, *I Was a Daytime Vampire*. Her film featured the talents of Kevin Brunner in the starring role. His performance earned him the Festival's top acting award.



Photos by Dave Gieseke

THE STROLLER

It was one of those ungodly times of the week, Sunday a.m. And after your Hero had a wrestling match with his bedding, he threw his pillow to shut off his head-splitting alarm.

Upon command from the Powers That Be, your Stroller emerged early (for him) on Sunday afternoon in attempt to locate and move his snowbound automobile, the Super Sunkist Lemon, to a cleared portion of the parking lot.

After putting a layer upon layer of protective clothing and arming himself with a bottle of body warmer, your Hero proceeded to step boldly out of the dorm and into several minutes of snow blindness.

Contrary to popular belief, your Campus Carouser is not swift afoot in the white stuff. He is an eight time flunkie of the Peggy Fleming School of Grace. In fact he hibernates in the winter as long as possible, but he had to save the Super Sunkist Lemon from the tow brigade.

Still blinking the spots from his eyes, your Campus Crusader noticed two of his old friends, Stu DeBaker and Justin Tyme, sitting morosely in the snow and staring off into space with glazed expression in their eyes.

"Hi, fellas. Why so blue?" asked your Stroller in his most sympathetic voice.

"Because we're freezing to death, Stroller old boy," chattered Justin. "How about saving us from a premature funeral?"

After reviving the potential corpses with liberal doses of his famous mind-boggling, patent pending jungle juice, your Literary Liberator continued on his way.

After an eternity of scooping snow, your Campus Nanook of the North was nearly ready to call it a day, but a few more sips out of the bottle and a promise of great things to come, since there were so many people out and about perhaps a party made your Stroller's outlook brighter.

Setting out once more in search of his motor vehicle with more than just a slight stagger, this inebriated individual encountered none other than another old buddy, the portly Tyrone Schulaces, approaching at a slow waddle.

"Hey, Stroller, how's it goin'?" queried the convex comrade.

"I'll let you know just as soon as I get the Lemon out," answered your Hero.

"Oh, that. I just saw the tow truck hauling it away. They put it right beside mine, so I thought I'd do you a favor and grab your keys, but. . ."

"But what?" your Stroller demanded, as his feeling of apprehension grew.

"Well, they sort of, uh, locked your keys in your car."

Not a smart move, your Hero thought. Even though the SSL never got around much in cold temperatures anyway (anything below 72 degrees Fahrenheit), it was still a crude gesture on their part. Someone was out to get him, but why pick on the poor little lemon?

At this point your Renegade Reporter threw in the towel. There was no point in continuing the struggle against powers far greater than his own.

"Come on Tyrone, let's go kill a bottle or two."

As your Stroller and his obese buddy drifted back toward the dorm, your Strollin' Kind of Guy wondered if he could make it until spring without the Lemon.

It was going to be a long winter.



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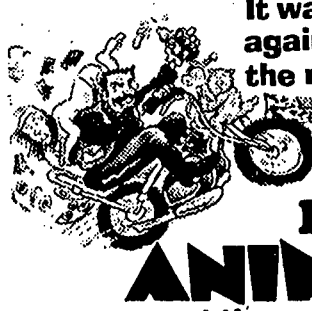
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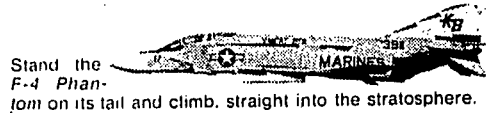
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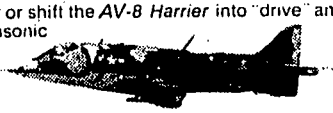
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Local athlete achieves success

by Suzie Zillner

Seeing Bearkitten freshman starter Teresa Gumm play is nothing new to Northwest Missouri sports fans. A graduate of Maryville High School, Gumm was also active in athletics during her high school career.

As a junior, she established the softball throw record with a toss of 209-feet, lettered four times in track and field, earned three letters in golf and played shortstop for the Citizens State Bank softball team that has won national honors.

In addition, as a junior and senior, she received all-district and all-state basketball honors.

Gumm had several college scholarship offers last year but chose to attend NWMSU because "it was close to home."

"This is a good school for business and the University has a good athletic program--as good as any bigger schools," said Gumm, who is majoring in marketing management and plans to minor in coaching. "I have lots of friends here and I think if I went away to school, I would get homesick," she added.

Gumm began playing basketball at the age of nine.

"I had no idea that I would play college ball until I was in high school--but I still didn't know if I could achieve it or not," she said. "My parents helped me out a lot. They bought books for me to read on basketball techniques and gave me lots of encouragement."

The 5-8, 140-pound guard first started for the 'Kittens during the Ryland Milner Tournament December, 1-2.

"I was surprised to start and really glad," Gumm said. "I'm glad I haven't started from the beginning because it gave me something to work for."

The difference between high school and college ball is its organization and pace, said Gumm.

"When I first watched college basketball in high school, it looked slow because of the play patterns, but it really isn't--the organization just makes it look that way."

Gumm attributes much of her collegiate accomplishments to 'Kitten coach, John Poulson.

"He's a good coach," she said. "I've probably learned more this year from him than all four years of high school. With Coach Poulson's help, I've improved 100 percent from last year. Now I've got 300 percent more to go."

Since her transition from high school to college ball, Gumm has learned to accept criticism in a more favorable way.

"I'm open for anything that will make me better," she said. "It hurts sometimes, but it's worthwhile. It's there for a purpose--It'll make you better in the end."

Gumm believes she has both strong and weak points in her basketball ability.

"My strong points are passing and shooting. Although my shooting could improve, it's getting better with each game. Defense is my weak point and I've been working on correcting it," she said.

Gumm's goal during her four-year career with the 'Kittens is to break the 1,000 point scoring mark. "Of course, assists are important for me too."

When the basketball season ends, she will play on the 'Kitten softball team.

"I don't favor either softball or basketball over the other," she said. "They're two different sports. Usually by the time the season is over, I'm looking forward to the other sport."

Gumm's love for sports plays an important part for her.

"Athletics are a lot like life--they're both real challenges," she said. "I just do what I do and try to do it well--that's what makes me happy."



Photo by Dave Gieseke

While fellow freshman Karen Eager looks on, Teresa Gumm goes up for a shot. Gumm, who is from Maryville, has started on the Bearkitten basketball team since the Ryland Milner Tournament.

Roundballers record winless week

It was a bad week for the Bearcat and Bearkitten basketball squads as both failed to produce a win.

The Bearcats had trouble on the road Jan. 29 when they traveled to Lincoln. The 'Cats have yet to win on the road this year as they lost 68-62 to the Blue Tigers. This leaves the club with a 11-7 overall record and a 2-3 MIAA mark.

Turnovers and fouls hurt the 'Cats in the Lincoln game. After trailing by just six points, 30-24 at intermission, the 'Cats had an early second half surge that put them ahead 38-37. But then the turnovers and fouls hit.

In the first half only one foul was called against Lincoln and just three against the 'Cats. The second half changed though. Lincoln guard Robert Woodland went to the charity line a lot in the second half as he was 10-10 from the strip. He finished the game with 28 points.

The Bearcats were lead by Melvin Tyler's 15 points. Russ Miller pulled down 15 rebounds.

It was not much better for the Bearkittens as they lost to Oral Roberts, 69-67, Jan. 27.

The last time the two clubs met was Jan. 13. Because of the blizzard-like conditions,

two key players for the 'Kittens could not make it to the game and a third, Julie Chadwick, was suffering from an injury. With the absence of these three top players, the 'Kittens lost by 16 points:

The 'Kittens only trailed by two points at half time, 36-34 and led 55-51 at one time in the second half. But Oral Roberts' forward, Sharon Tucker snapped a 65-all tie by scoring her team's final four points in the last two minutes.

This was the 'Kittens sixth loss in January in eight tries. They showed signs of snapping out of their slump as they had few turnovers and had an improved inside game.

The 'Kittens only committed 11 errors in the Oral Roberts game where they had been averaging over 24 a game in January. Combined with 46 points from the front line, the 'Kittens were a much improved team than the first time they faced Oral Roberts this year.

Patty Painter led the 'Kittens with 18 points, while Suzi Livengood had 16. Julie Chadwick added 12. These three players also grabbed several rebounds. Chadwick led the threesome with 13 while Painter added 11. Livengood didn't make it in the double figures but pulled down nine.

The 'Kittens will next take the court to take on the Bulldogs from Northeast against Nebraska-Omaha on Feb. 3 in Missouri State University. That game will Omaha. The 'Cats will travel to Kirksville also be played Feb. 3.

ON THE SIDELINES

by Dave Gieseke

After a great start, the Bearkitten basketball team ran into a brick wall during January.

The 'Kittens won their first nine straight, including first places in the Turkey Tournament and the Ryland Milner Tournament. But since then they have been in a slump, losing six times out of eight in January.

Now comes the hard part of the season. The Bearkittens open the February season as they take on Nebraska-Omaha. Other tough games include Nebraska-Lincoln, Missouri-Columbia, Kansas, Iowa State and the MAIAW Tournament.

At least one of these games, Missouri-Columbia, is a must for the 'Kittens. The top four teams in the state that have the best records will advance to the state tournament. The 'Kittens presently hold a 3-1 mark, having lost to Central Missouri State. A loss to Missouri-Columbia may mean that the 'Kittens would have to face the Lady Tigers in the opening round of the tournament.

The 'Kittens may be trying to pull out of their slump. The two things that have plagued the 'Kittens in January, turnovers and a weak inside game, did a reversal against Oral Roberts. In that game the club had only 11 errors (they had been averaging 24).

The inside game also improved. The three starting frontliners, Suzi Livengood, Patty Painter and Julie Chadwick, all scored in double figures and pulled down 33 rebounds. The 'Kittens need this type of play from their front line if they hope to win against the February competition.

Even if they get production from the inside game and cut down on their turnovers, the 'Kittens will still have to receive solid play from four freshmen. Teresa Gumm must have a solid February and three top reserves, Jodi Giles, Karen Eager and Valerie House all must play well for the 'Kittens to stay on top.

If all of these ingredients come together, then the 'Kittens can beat anyone in the state and head into the regional tournament in full steam.

Bearcat baseball rises with the sun

by Lori Atkins

Although baseball practice at 6 a.m. "isn't very fun," according to junior catcher Bill Sobbe, approximately 60 baseball players are attending the early morning practices.

"Nobody misses practice," said Coach Jim Wasem. "If the coach is there, then I expect them to be there. Only two regulars have ever missed a practice. They're playing because they love baseball."

The daily practices, which began Jan. 15, are held from 6 to 7:30 a.m. in Lamkin Gym.

"Principally, the reason we have practice so early is due to the congestion of the facilities," said Wasem. "If we had it from 3-5 p.m., we'd have to share with spring football, basketball, indoor track, girls' softball, wrestling, and the P.E. classes. At 6 a.m., no one seems to be fighting for it," he said.

The morning practices consist of numerous drills including 61 fielding, 43 pitching, 60 hitting, 30 bunting and 50-60 base-running drills.

"They run basic fundamental drills on motivation techniques," said Wasem. "We have the pitching circuit and a hitting and fielding circuit and we work on 'selective situation' baseball. We defense them (the situations) both offensively and defensively. We work on at least 15 different drills a day," he said. "It's very intense."

Sobbe, who has received several honors during his two years at NWMSU, explained that although the practices "aren't very fun," they "add to the baseball program."

"It gives us more of an edge," he said. "For the most part, we're conditioning ourselves. We're working on situations."

Sobbe is just one of several Bearcat baseball players that have received post-season honors.

"Myself and others as well have a chance of playing pro baseball—that's enough incentive to go to the practices," he said.

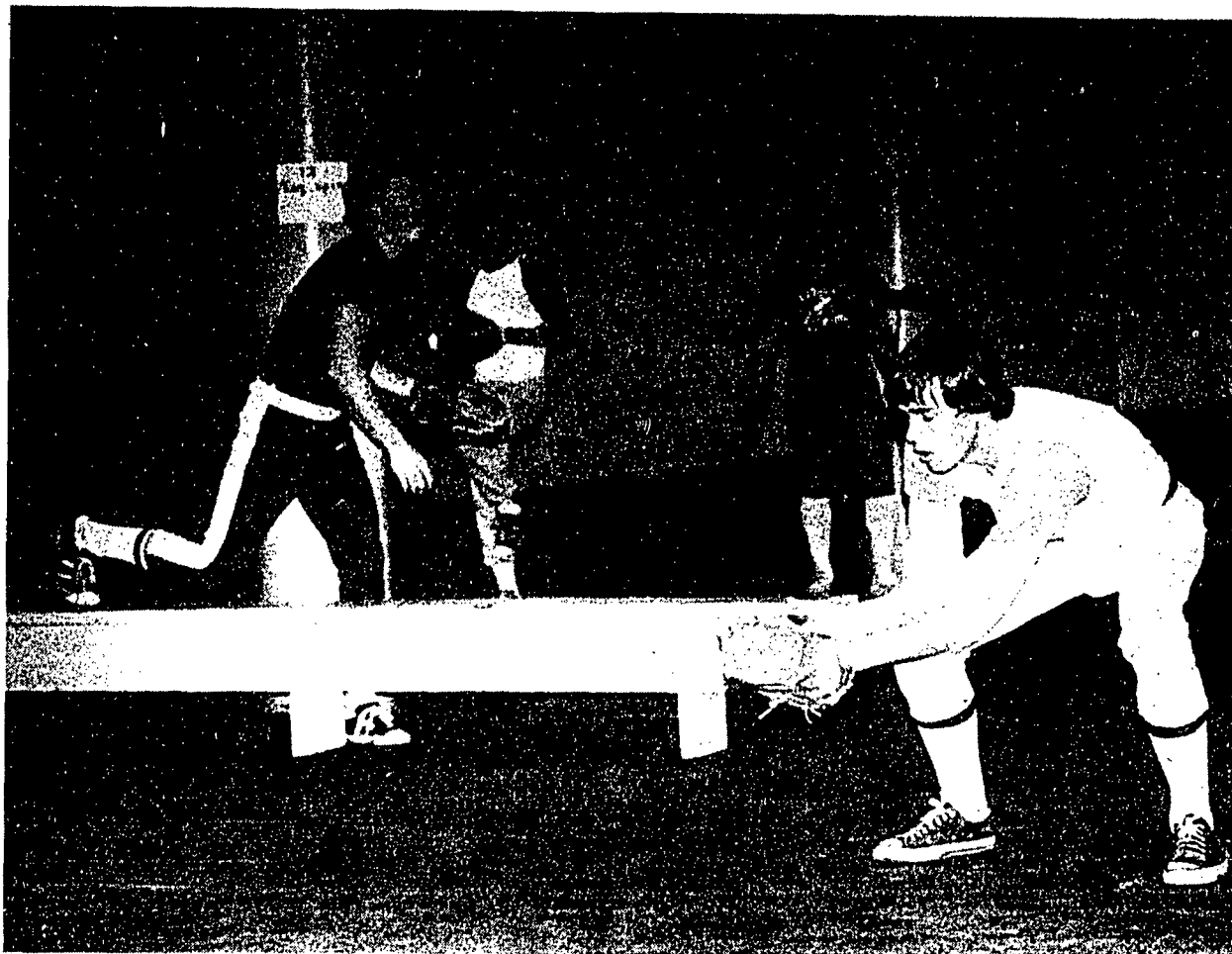
"As soon as weather permits," said Wasem, "we will practice outside. We'll have full-scale drills then."

When the thermometer reaches 35 degrees or better, the squad will practice on the parking lot beyond the high rise dorms, which the team has dubbed "Beautiful Wasem Field."

"We'll quit the drills for the most part then, and we'll do more hitting and some game situations," said Sobbe.

"When the games get going, we'll be playing about five times a week."

"The practice situations we use are designed to develop the team to the optimum," said Wasem. "They're the fundamentals of baseball. We'll teach a number of attitudinal skills as well as physical. In other words, we work their bottoms off," he said.



The basement of Lamkin Gymnasium is full of baseball players in the early morning as the Bearcats practice at 6 a.m. According to Coach Jim Wasem, the team practices

at this hour because no one else is fighting them for the gym at 6 in the morning.

Photo by Lori Atkins

Intramural playoffs set

Playoffs for men's intramural basketball will get under way 7 p.m. Feb. 5, in Lamkin Gym.

In first-round action of the Fraternity Division, the Delta Sig "Sleezy Seven" meet the Sig Tau "Peltics" at 7 p.m. At 8 p.m. the TKE "Vandals" battle the Delta Chi "76ers." The Sig Tau "Folics" and the Phi Sig "Chodes" have the first round byes.

The Folics meet the winner of the Sleezy Seven/Peltics game in a 7 p.m. Feb. 19 contest. Then at 8 p.m. the Chodes take on the winner of the Vandals/76ers game.

The fraternity championship will be decided 7 p.m. Feb. 21 in Lamkin Gym.

In the Independent Division action begins also on Feb. 5 at 7 p.m. when the Bookies meet the 99 club. At 8 p.m. the Rookies battle the Bruins and then at 9 p.m. the Badfingers meet the Globetrotters. The Buckhorn Boys have a bye in the first round.

Second round play for the Independents starts at 7 p.m. Feb. 6 between the winners of the Jan. 5 games.

The Independent Division Championship will be played 8 p.m. Feb. 15.

Matmen host second meet

Sporting an 8-4 dual record, the Bearcat wrestlers will make their second home appearance at 6 p.m. Feb. 1, hosting MIAA rivals Central Missouri State and Southwest Missouri State in Lamkin Gym.

Due to several grapplers' injuries, Gary Collins, head coach, is expecting a tough meet.

"Looking at it (past statistics) on paper it looks as if we will have a tough road to hoe," said Collins. "We've had many injuries and we're not sure at this point if they'll all be back."

Collins believes the possible absence of

Craig Buschbom (158 lbs.) and Kirk Strand (118 lbs.) could make a lot of difference. Both are out with injuries.

"If we do have everyone back healthy, we'll be ready to go," he said.

Placing fourth out of nine teams at the Coe College Kohawk Invitational Feb. 27, the Bearcat grapplers were unable to conquer any individual championships but Terry Lenox (142 lbs.) and Marty Carter (177 lbs.) were both able to gain second place titles.

Losing his first round match, Joe Farrell (heavyweight) rebounded in the consolation round to finish in fourth place.

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Photo by Jim MacNeil

Hobby becomes way of worshiping hero

These two by three pieces of laminated cardboard provide ways for people to worship their favorite hero or heroine. They enable you to bring your most admirable athlete or superhero into your home and establish a personal closeness impossible through the tube or movie screen.

The stick of delicious (?) gum is simply an added extra, the cards are the real attraction in card collecting.

Baseball cards are probably the best example of this hobby and date back to the days of Babe Ruth and Ty Cobb. Shoe boxes full of stacks of baseball cards held together by rubber bands clutter up the closets and hearts of sports fans young and old.

Holding a bat or fielding a ball in a photograph on the front, your favorite ballplayer becomes your prized possession. The back of the card is jammed with interesting statistics of your hero's career. Some even have trivia questions highlighted by a cartoon and the most recent baseball cards enable you to actually play a game on paper.

Each card has a different value to different fans, and this makes trading an exciting pastime and hard-nosed job. Would you give away Henry Aaron and Willie Mays for the Babe?

Not knowing what you are going to get for your money provides both mystery and suspense. You always seem to have 14 "John Smiths" before you get your hero. Some people collect card just to get a single player and others become obsessed with obtaining an entire team or even an entire league of players.

This exciting hobby has branched out into other fields besides sports. You can now collect anything from Charlie's Angles to Darth Vader.

Anything or anybody that people look up to and would pay 15 cents for is probably immortalized on a card and available at the local dime store.

NORTHWEST Missourian

The NORTHWEST MISSOURIAN is a laboratory newspaper whose objective is to provide the journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training.

This newspaper does not necessarily reflect the opinions of the University administration or other personnel.

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